

A. R. Johnson Health Science and Engineering Magnet School
Advanced Placement English Literature and Composition
Summer Reading Assignment

Before the fall semester, as a member of the AP English Literature class, you will need to read two books, *Crime and Punishment* by Fyodor Dostoevsky and *The Stranger* by Albert Camus. While reading these novels, you will also be expected to complete a dialectical journal. In the fall, upon your return, you will also be expected to complete a reading quiz on the works as well as take part in discussions and in-class essays on them.

The best way to read the book is to read a little along instead of trying to do it all at once. Once classes are under way, you will be asked to write an analytic composition and/or complete an assignment which will require the use of your notes. Be prepared for testing over this novel upon return to school in the fall.

Assignment: Keep a dialectical journal over *Crime and Punishment* as you read it. The purpose of this journal is to capture your experience while reading the book. This purpose is lost if you wait to write your entries after you've already read it. The journal must be a minimum of 20 quotes and 20 responses. These entries should include responses from the beginning, middle, and end of the book. Be prepared to turn this in on the first day of school. This assignment must be handwritten, and you may only use the front of your paper for this assignment. Follow the guidelines below:

- Begin by folding or drawing a line down the middle of your notebook paper (8 ½ x 11). At the top of the left column, write the word “**QUOTES,**” and at the top of the right column write the word “**RESPONSES.**”
- **Be sure to include page # and paragraph # with your quotes.** You may use ellipses for quotes longer than three sentences. For the purpose of this assignment, a “quote” is defined as a significant passage, which strikes a chord in you as a reader and as a human being, and is not limited to direct quotes/someone’s spoken words. (The paragraph # refers to that page, not the chapter.)
- Your entries/responses should be written directly opposite of the quotes. The purpose of the response is not just to explicate the chosen quote, but rather to offer relevant, telling details which exhibit your understanding of the text or show insight into human nature and themes apparent in the book. Overall, we are looking for intelligent dialogue, which displays evidence of synthesis and understanding about the text and its components.
- Each response must be **LEGIBLY** handwritten in complete sentences and use a minimum of 100 words (approximately two short paragraphs or one well-developed paragraph with relevant, telling details). Remember to have at least 20 quotes and 20 responses! ☺ Be sure to write neatly, preferably in pen.

Dialectical Journal Example

Remember don't focus on the word count, be analytical and show depth in your responses. Don't just SUMMARIZE!!!! Prove a point and support it with examples from the novel.

Quotes, passages, or sentences go on the left side with a page number.	Your responses to those quotes, etc. go on the right side.
<p>Example from: <i>A Lesson Before Dying</i> by Ernest Gaines</p> <p>“I was there, but I was not there.” (Page 1, paragraph 1).</p>	<p>From this quote the author reveals the main character's inability to make a clear connection with the here and now. He was physically there, but yet, he wasn't mentally because he didn't want to be. The issue he was dealing with was one that he wanted to separate himself from and ignore. By ignoring the actions in the courtroom, it shows that the main character is trying to divide himself from his family, his race and his community. Also from this quote it is obvious that the main character is going to have difficulties dealing with confrontation and the struggles of being a black man in the South during the 1940's, the time in which this novel is set. (word count 118)</p>

The dialectical journal should ONLY be completed for *Crime and Punishment*. After reading *Crime and Punishment*, proceed to Camus' *The Stranger*. This is a much shorter work with similar themes and characters. When you have completed both novels, you will need to complete a comparison essay on the works.

Write an essay in which you compare and contrast one of the following pairs of characters. Be sure to focus on how the authors depict these characters, their function in the novel, and how their depiction and function add to the theme of the work. Do not merely summarize the novels.

- Rodion Romanovich Raskolnikov/Meursault
- Sofya Semyonovna Marmeladov/Marie Cardona
- Dmitri Prokofych Razumikhin/Raymond Sintes

This essay should be typed (double-spaced, 12 point Times New Roman font) and should be a **minimum** of two pages.

*****This assignment is due at the beginning of class the second Friday after the first day of school. No exceptions!*****